UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2014.2015
SEASON OF EVENTS

Thursday, February 5, 2015
7:30 pm. Walter Hall

NEW MUSIC FESTIVAL
Generously supported by the Roger D. Moore Distinguished Visitor Program

Festival Concert #3

JIA Guoping
(b. 1963)

Gu Yun (Song of Ancient) for solo flute (2009) (Beijing)
written for Luisa Sello

CHEN Muscheng
(b. 1971)

Ode of Luan (2010) for solo flute

Luisa Sello, flute

CHANG Yingzhong

Moonlight and Prayer
Karine St. Pierre, soprano
Juan Gabriel Olivares, clarinet
Wesley Shen, piano 1
Adam Zukiewicz, piano 2
Norbert Palej, conductor

SONG Mingzhu

Flavor in Quingyin
Tristan Durie, piccolo
Steven Koh, violin
Maxime Despax, viola
Sebastian Ostertag, cello
Adam Scime, double bass

INTERMISSION

SHI Ziwei

Wind Horse
Steven Koh, violin
Younggun Kim, Piano

YANG Xinmin

Face Painting
Monique Aubé, flute
Jana Luksts, piano

CHAN Ka Nin

Saxophone Quartet
Sara Everson, soprano saxophone
Elliot Wright, alto saxophone
Jennifer Tran, tenor saxophone
Kevin Shen, baritone saxophone

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COMPOSER BIOGRAPHIES

CHAN Ka Nin is a distinguished Canadian composer whose extensive repertoire draws on both East and West in its aesthetic outlook. Professor of Theory and Composition at the University of Toronto, he has written in most musical genres and received many national and international prizes, including two JUNO awards, the Jean A. Chalmers Award, the Béla Bartók International Composers' Competition in Hungary, and the Barlow International Competition in the United States. In 2001 he won the Dora Mavor Moore Award for Outstanding Musical for his opera *Iron Road*, written with librettist Mark Brownell, depicting the 19th-century construction of the Canadian national railroad by Chinese migrant laborers. Characteristically luminous in texture and exotic in instrumental colors, Prof. Chan's music has been described by critics as "sensuous," "haunting," and "intricate." The composer often draws his inspiration directly from his personal experiences: for example, the birth of one of his daughters, the death of his father, his spiritual quests, or his connection to nature and concern for the environment. Born and raised in Hong Kong, Mr. Chan holds twin undergraduate degrees in electrical engineering and music from the University of British Columbia, where he studied composition with Jean Coulthard. He subsequently received Master of Music and Doctor of Music degrees from Indiana University, where he studied with Bernhard Heiden.

Professor **CHANG Yingzhong**, a Master tutor, was enrolled in composition department of Sichuan Conservatory in 1983. His compositions had won many prizes, including the China Broadcasting Award, The Best Works Award (the 'five-one project award' of the Propaganda Department of the Central Committee of the CPC), Silver Award of 'Jinzhong' Award of Chinese Music, Entry of International Composition Competition of 21st Century held by Hong Kong Chinese Orchestra, Bashu Literary Award of Sichuan Province, several other national awards and provincial awards, among others.

JIA Guoping was born in 1963 in Shanxi, China. In 1984 he completed studies in music at the Shanxi-Jin Opera Academy in Taiyuan. From 1984–1987 he was director of the music department at the Culture House in Luliang. From 1987–1991 he studied composition at the Central Conservatory in Beijing, where he was an instructor in harmony and composition beginning in September 1991. From 1994–1998 he was a stipend recipient of the DAAD to study composition with Helmut Lachenmann at the State Academy of Music and the Performing Arts in Stuttgart. There, he participated at the Darmstadt Holiday Courses in 1996. Since September 1998 he has been Professor of Composition and Analysis of New Music at the Central Conservatory in Beijing. Guoping Jia has composed chamber and orchestral music, Chinese folk music, ballet and film music and has received various prizes and awards in China and Germany. His works have been performed in numerous countries.

SONG Mingzhu is Director of the Composition Technical Research Center, Composition Department of graduate study, and Professor of Sichuan Conservatory of Music. He is a guest professor at Sichuan University, Honored educator of Sichuan Provence, and is a national endowment winner from China's State Council, Pioneer of Sichuan Academia. He was awarded "Music Education Award" and he also twice took the first prize of the Sichuan Higher Education Achievement and Excellent Music Education Award from the Sichuan government and China's Education Ministry.

Composer **YANG Xinmin** is a composition professor at the Sichuan Conservatory of Music in China. His creative philosophy is deep and open; his works encompass great variety of styles including vocal and chorus, television and movies, electronic music, chamber music, and orchestra. Many of his compositions have won prizes in China's top competitions organized by the government and associations. One of his pieces was selected by ISCM 2012 Belgium music festival. Most of his works have been performed in Mainland China, Korea, Hong Kong, United States, Switzerland, Austria, Belgium, Netherland, Turkey and other music stages in the world.

SHI Ziwei graduated and received master's degree in 1990. He is a professor of Composition at the Sichuan Conservatory of Music. He has been invited to participate in the International Musical Cultural Exchange between China and Japan. China—Korea Oriental Contemporary Music Festival Chengdu Seoul 2006. ISCM—ACL World Music Days 2007 Hong Kong-Music & Beyond. His main works include *Symphonic Suite in II Movements*, the symphonic poem *Sounds in Changing Space*, *Yi*, *Second Symphony*, etc.

GUEST ARTIST BIOGRAPHIES

Ambassador of Music and of Italian Culture, supported by the Italian Ministry of Culture, **Luisa Sello** is a one of the surprising personalities of contemporary art, an elegant flautist and one of the most applauded interpreters of cultured music. She has performed as throughout all Europe, the United States, South America, Russian and Asian countries, as a 'unique artist with an exceptional versatility and enchanting charm which is able to reach the soul of each listener leaving behind an unforgettable emotion' (Il Mattino di Bolzano, Il Tempo, ABC Madrid, General Anzeiger Bonn). She has played alongside artists such as Alirio Diaz, Bruno Canino, Trevor Pinnock, Philippe Entremont, Bian Liu Nian, Jess Trio Wien, and has been soloist with orchestras such as Concert Verein Wiener Symphoniker, I Virtuosi Italiani, Salzburger Kammerorchester, Thailand Symphony Orchestra, Slovak Philharmonic Bodgan Warchal, Great Miami Symphony Orchestra. Among the Concert Halls, she performed in NCPA in Beijing (China), Weill Hall at Carnegie Hall in New York (Usa), Musikverien Brahms Saal in Vienna (Austria), Teatro Alla Scala in Milano, Teatro La Fenice in

Venice, Parco della Musica in Rome (Italy), Sala Patria in Brasov (Romenia), Brahms Saal in Moscow (Russia), National Theatre in Astana (Kazakhstan). She is associate professor at the Faculty of Music in Trieste and visiting professor at University of Music in Vienna. ArtD (Concert Doctorate) in Performing Arts, and PhD in Linguistic and Literary Sciences, she studied in Paris with Raymond Guiot and Alain Marion “very musical, superb sound”, at the “Accademia Chigiana” with Severino Gazzelloni “magnificent interpretive sensibility and excellent sound”. She records for Stradivarius, one of the most famous companies in Europe.

Wesley Shen is a pianist and harpsichordist working and residing in Toronto. He has recently completed both a Bachelor of Music in Piano and an Advanced Certificate in Performance on Harpsichord from the University of Toronto, studying with Lynda Metelsky and Kevin Komisaruk. His focus has been primarily in contemporary and new music, collaborating with many composers and performers, such as the Toy Piano Composers, Sneak Peek Orchestra, and Pendulum Ensemble, to bring new works and projects to life. His personal project has been to help revive the harpsichord as a contemporary medium, through education, collaboration and performance. He also maintains a deep interest in Baroque performance practice, studying and working with Daniel Taylor, Charlotte Nedigar, Ivars Taurins and Tafelmusik Orchestra. Wesley performs regularly in Toronto, in various solo, chamber and orchestral settings. He is an accomplished accompanist, working on piano and harpsichord with both vocalists and instrumentalists. Recent performances include the Toronto Symphony Orchestra concerts featuring soloist Anne-Sophie Mutter, a performance of Charles Wuorinen’s Percussion Symphony with New Music Concerts, and the 2011 summer tour of the National Youth Orchestra of Canada.